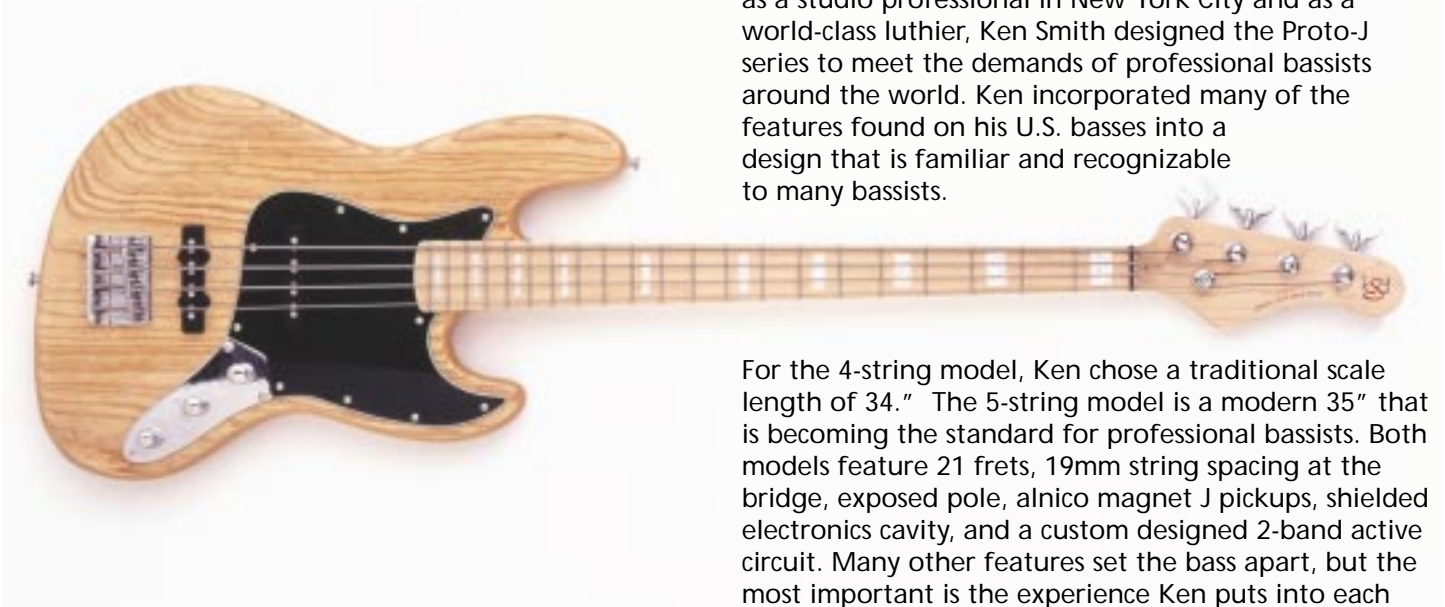


Ken Smith Design Proto J

Recreating the magic from 60's and 70's vintage basses, Ken Smith is pleased to introduce the KSD Proto-J series. Drawing on his many years of experience as a studio professional in New York City and as a world-class luthier, Ken Smith designed the Proto-J series to meet the demands of professional bassists around the world. Ken incorporated many of the features found on his U.S. basses into a design that is familiar and recognizable to many bassists.

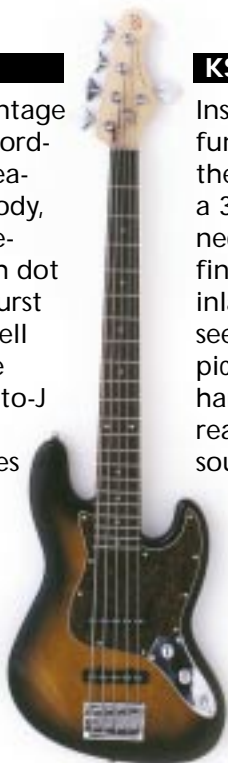


For the 4-string model, Ken chose a traditional scale length of 34." The 5-string model is a modern 35" that is becoming the standard for professional bassists. Both models feature 21 frets, 19mm string spacing at the bridge, exposed pole, alnico magnet J pickups, shielded electronics cavity, and a custom designed 2-band active circuit. Many other features set the bass apart, but the most important is the experience Ken puts into each bass to insure the Proto-J plays well and sounds great.

KSD Try the new Proto-J series of basses at your local Ken Smith Design dealer and see why so many professional bassists are raving about the tone, playability, and professional features found on every KSD bass!

KSD v60j

Based on the warm, vintage tones of classic 60's recordings, the 60's Proto-J features a 3-piece alder body, maple neck with a rosewood fingerboard with dot markers, tobacco sunburst finish, 3-ply tortoise shell pickguard, and chrome hardware. The 60's Proto-J has a wide palette of sounds, but really shines in rock, r&b, and jazz.



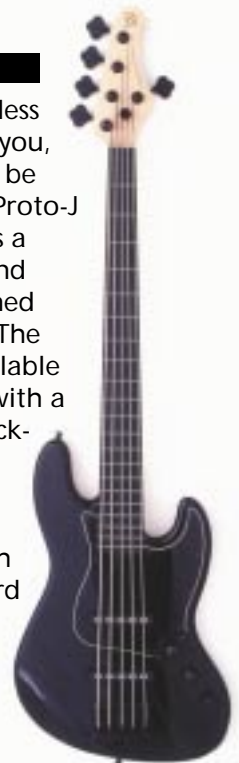
KSD v70j

Inspired by the legendary funk tones of the 70's, the 70's Proto-J features a 3-piece ash body, maple neck with a maple gloss fingerboard with block inlays and binding, natural see-thru finish, 3-ply black pickguard, and chrome hardware. The 70's Proto-J really excels in funk, soul, and r&b.



KSD vLFj

If the sound of a fretless bass has ever moved you, then the Proto-J may be perfect for you. The Proto-J lined fretless features a 3-piece alder body, and maple neck with a lined Ebonol fingerboard. The 4-string model is available in tobacco sunburst with a 3-ply tortoise shell pickguard and chrome hardware, and the 5-string model is available in black with a 3-ply black pickguard and black hardware.



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KSD Proto J Specs

60's 4-String

Scale:	34"
Frets:	21
Nut Width:	4.1cm
Nut Spacing:	10.5mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium
Tuning Machines:	Large clover key / open back
Hardware Color:	Chrome
Neck Wood:	Maple
Fretboard:	Rosewood with dot markers
Body Shape:	Standard jazz shape
Body Wood:	Alder
Finish:	Tobacco sunburst
Pickguard:	3 Ply tortoise shell
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined

70's 4-String

Scale:	34"
Frets:	21
Nut Width:	4.1cm
Nut Spacing:	10.5mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium jumbo
Tuning Machines:	Large clover key / open back
Hardware Color:	Chrome
Neck Wood:	Maple
Fretboard:	Maple with block inlays
Body Shape:	Standard jazz shape
Body Wood:	Ash
Finish:	Natural see-thru
Pickguard:	3 Ply black-white-black
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined

Lined Fretless 4-String

Scale:	34"
Frets:	21
Nut Width:	4.1cm
Nut Spacing:	10.5mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium jumbo
Tuning Machines:	Large clover key / open back
Hardware Color:	Chrome
Neck Wood:	Maple
Fretboard:	Lined Ebonol
Body Shape:	Standard jazz shape
Body Wood:	Alder
Finish:	Tobacco Sunburst
Pickguard:	3 Ply tortoise shell
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined

60's 5-String

Scale:	35"
Frets:	21
Nut Width:	4.6cm
Nut Spacing:	9mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium
Tuning Machines:	Large clover key / open back
Hardware Color:	Chrome
Neck Wood:	Maple
Fretboard:	Rosewood with dot markers
Body Shape:	Standard jazz shape
Body Wood:	Alder
Finish:	Tobacco sunburst
Pickguard:	3 Ply tortoise shell
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined

70's 5-String

Scale:	35"
Frets:	21
Nut Width:	4.6cm
Nut Spacing:	9mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium jumbo
Tuning Machines:	Large clover key / open back
Hardware Color:	Chrome
Neck Wood:	Maple
Fretboard:	Maple with block inlays
Body Shape:	Standard jazz shape
Body Wood:	Ash
Finish:	Natural see-thru
Pickguard:	3 Ply black-white-black
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined

Lined Fretless 5-String

Scale:	35"
Frets:	21
Nut Width:	4.6cm
Nut Spacing:	9mm center to center
String tree:	Chrome barrel / bar type
Bridge:	Plate with barrel saddles
Bridge Spacing:	19mm center to center
Frets:	Medium jumbo
Tuning Machines:	Large clover key / open back
Hardware Color:	Black
Neck Wood:	Maple
Fretboard:	Lined Ebonol
Body Shape:	Standard jazz shape
Body Wood:	Alder
Finish:	Black
Pickguard:	3 Ply black-white-black
Pickups:	Exposed pole, alnico magnets
Electronics:	Active w/ bypass, volume, balance, stacked bass & treble on chrome plate
Electronics Cavity:	Copper foil lined